

Thomas Garcia
Selected Works 2013-2022



Objects in Caramel 2022
Residency, Fundação Bienal de Arte de Cerveira/Portugal

WHAT IS FREEDOM
IF NOT
NEVER-ENDING PRACTICE?

Extended drawing / Performance 2022



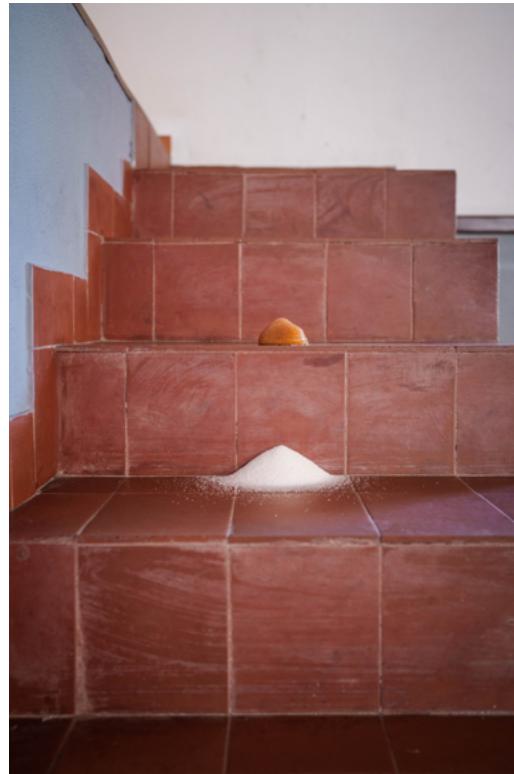
| KG household sugar, documentation: Fundação Bienal de Arte de Cerveira, Luar Imagem

Exhibition view *On nights with fever dreams the mosquito becomes the ruler of my freedom*
Junta de Freguesia de Cornes/ Portugal

Fever dreams, mosquitoes, performance, sugar

Link to the Video: <https://vimeo.com/734079112>





Exhibition view
Junta de Freguesia de Cornes/ Portugal

Mouldings, body parts, caramel syrup, piles of sugar

Endless metamorphosis 2020-2021



Detail

Personal, preference, appropriate, material, transience, UV resistance, stability



Exhibition view *Me and wormholes*
Academy of Fine Arts Vienna, Semperdepot

Entire Sculpture: 36x36x840 cm, single element: 25x25x 15 cm,
Two-component polyurethane foam in thin-walled casting process, supporting structure made of threaded steel pipes,
concrete base, steel cable struts. Dimensions of a packaging box of the Italian christmas cake Panettone

Building blocks from life 2014



Documentation of the action *Building blocks from life*
Donaucity, Vienna

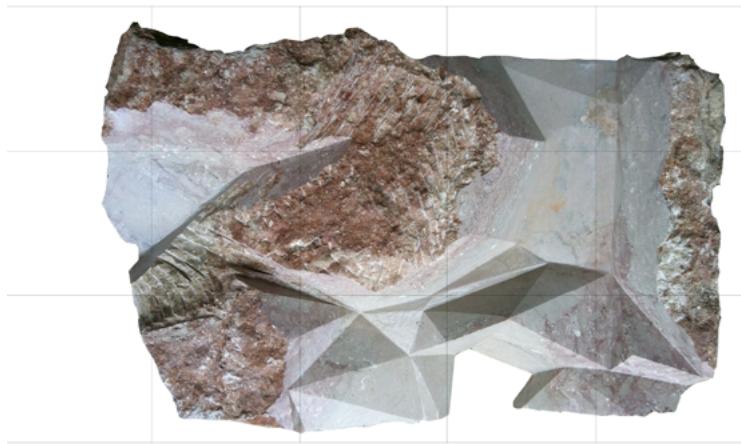
Household butter; past, price, value, stability, skyscraper

Link to the Video: <https://vimeo.com/330304333>

Action with 100 blocks of household butter. Video: 920x1080 px., 36 min., without sound, projection.
Documentation: Tamás Kende



„Untitled“ 2016



Stone sculpture before cutting with marked 25 cm cutting grid



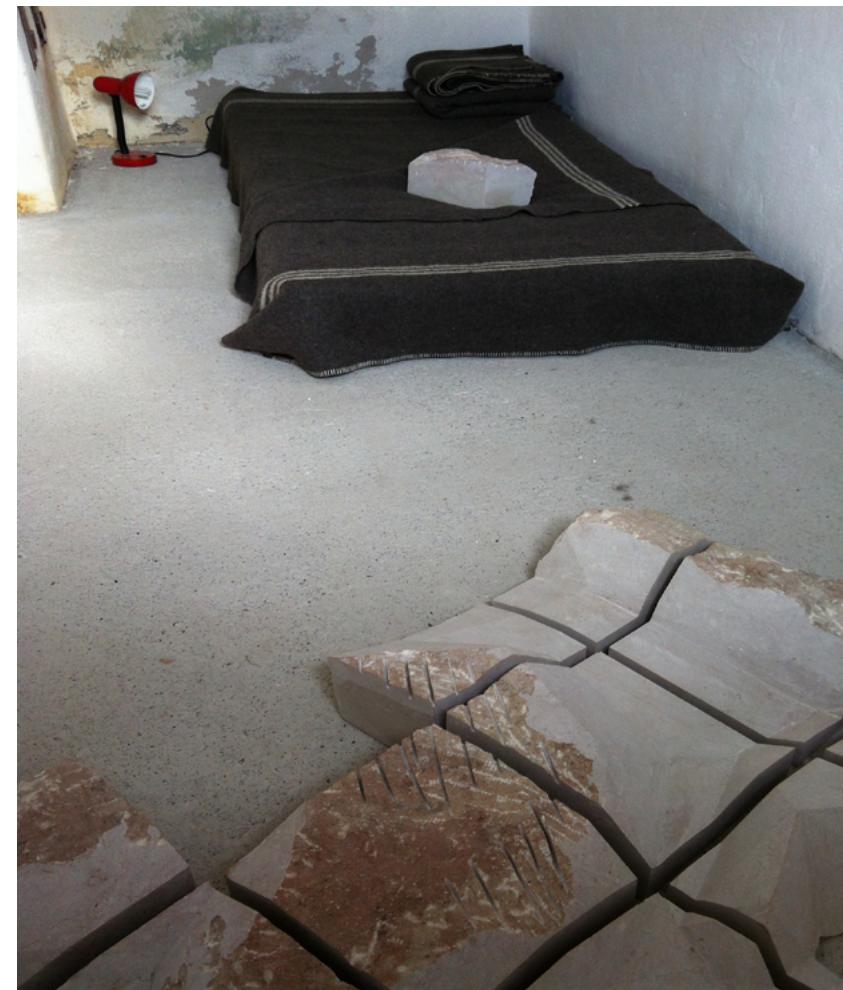
Exhibition view Summeracademy Salzburg
Fürstenbrunn

Untersberg marble, surface, landscape, triangles, final exhibition, object, bed, ceiling, installation, intimacy

15 Stones in 25x25 cm grid: 114x74 cm, Bed frame with mattress: 200x90 cm,
Room installation with stone object and bed

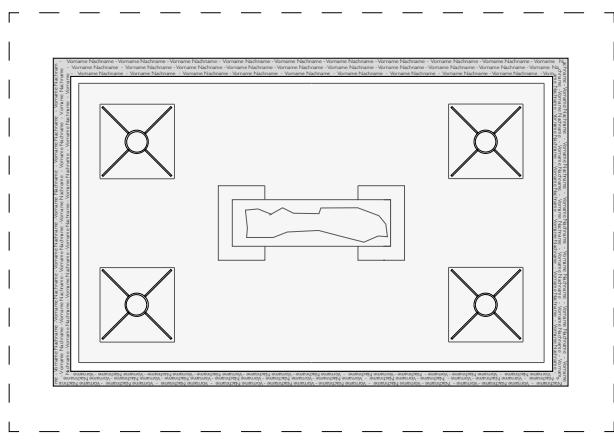


4 stones from the 15 stone object

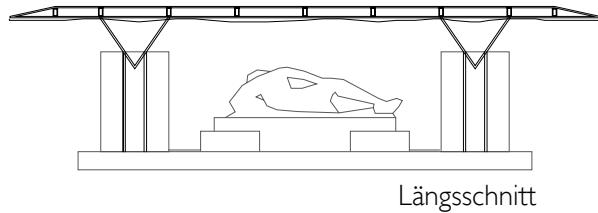


Exhibition view Summeracademy Salzburg
Fürstenbrunn

Wettbewerbsbeitrag Mahnmal für Deserteure des Nationalsozialismus 2014



Grundriss



Längsschnitt



Visualisierung

Unterseite: spiegelnd polierte Feinmetallplatten, Dachhaut: Schindeln, Dachkonstruktion: Stahlgerüst / 1200x800x35 cm

Kriegerdenkmal, Bregenz, Galluskirche, Bestand, Ergänzung, Deserteursdenkmal, Perspektivenwechsel, Dach, Unterseite, Spiegelplatte, gewölbt, verzerren, reflektieren, verbinden, neudeuten

REMAINS OF THE PAST
PULLED OUT OF THE CELLAR AND
AND BREATHED LIFE INTO ONCE MORE

THIS IS HOW YOU SEE THEM STANDING,
THESE MONSTERS
AND THEIR SILHOUETTES ALREADY GLOW
ON THE HORIZON,
IN THE GOLDEN LIGHT
OF THE DAWNING FUTURE

Work tables illuminated 2018



120x90x114 cm, 42 work table lamps coated with gold transparent foil, wood, metal, plastic

Exhibition view *In the underworld, where the monsters live*
University Library Exhibition view Academy of Fine Arts Vienna, Augasse

Library basement, objects, past, alienation, dispose, remember, revive, monster, guided tour, book depository

Suspended object 2018



Exhibition view *In the underworld, where the monsters live*
University Library Exhibition view Academy of Fine Arts Vienna, Augasse

100x100x260 cm, 86 hanging bookends suspended from ceiling, metal, plastic

Column 2018



Exhibition view *In the underworld, where the monsters live*
University Library Exhibition view Academy of Fine Arts Vienna, Augasse

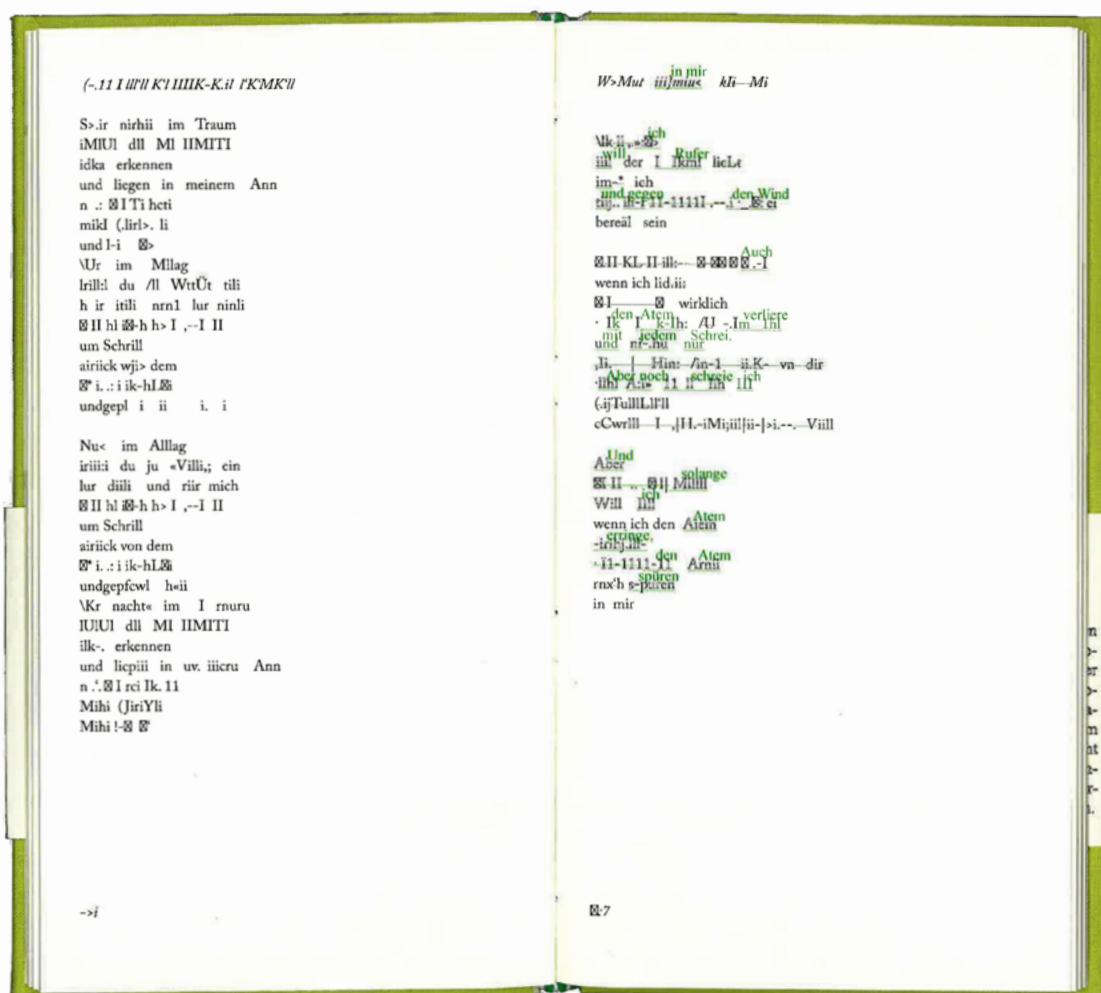
80x100x60 cm, 80x14x300cm, 7 U-shaped table legs, leaning against wall, standing, lying, steel, plastic

Standing object 2018



Exhibition view *In the underworld, where the monsters live*
University Library Exhibition view Academy of Fine Arts Vienna, Augasse

190x190x190 cm, 7 uprights with base plate laced to tension, metal, plastic, laced splits



Facsimile

Group of works, two-part, poetry book, digital photography, text recognition programme, examine, recognise, fragment, interpret, write, green, video work, alternate, read aloud



Video Still



Exhibition view *TEXT : BILD / BILD : TEXT III – Inspiration*
Fotogalerie Wien WUK

Video: 1920x1080 px, 15 min., mit sound on screen
book: 11x20,5 cm

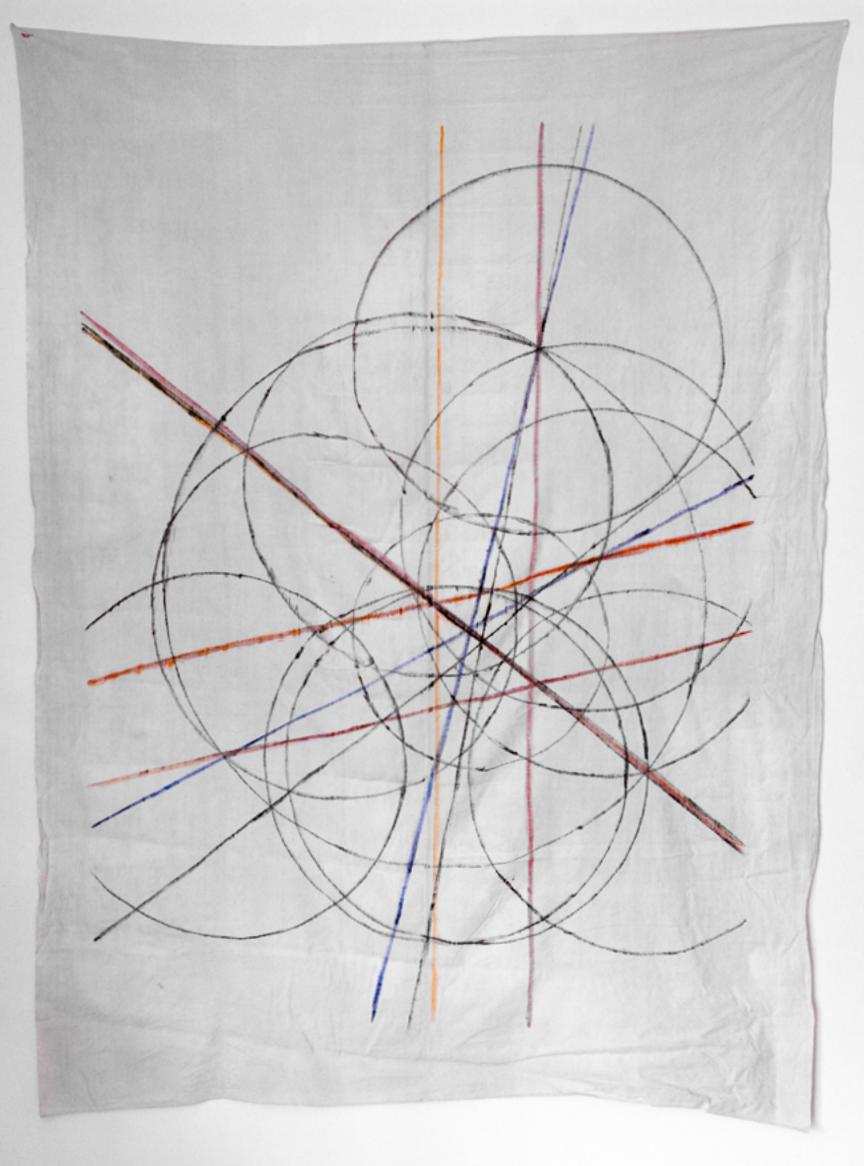
Link zum Video: <https://vimeo.com/326862012>



LIFE IN FAITH
IN TECHNOLOGY, IN KNOWLEDGE,
THE LINEARITY, OF HISTORY

DYING IN THE SUSPICION
THAT MAN HIMSELF
IS HIS AVAILABLE MASS

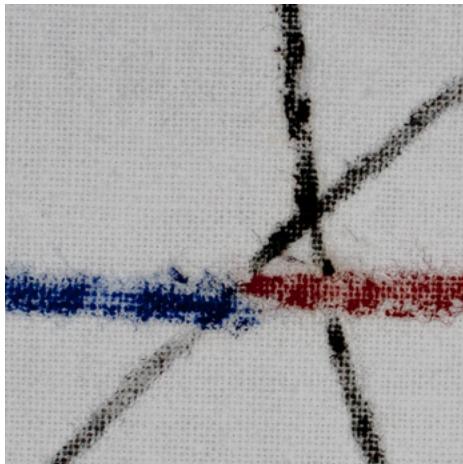
Construction points of geometric objects – Irregular triangle 2020



Construction points of an irregular triangle

Construction drawing, representation, construction path, absence, geometric figure

Construction points of geometric objects – Platonic body – Regular pentagon 2020

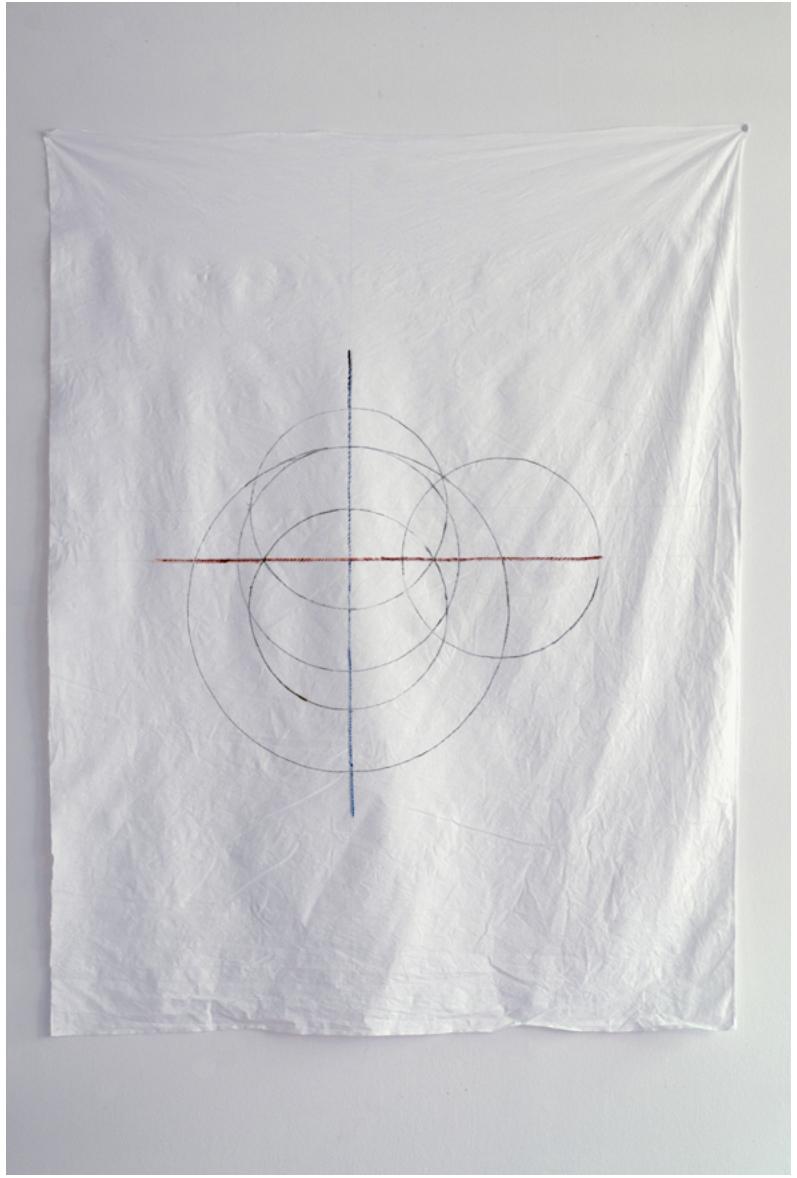


Construction points of a regular pentagon

Construction drawing, regular pentagon, representation, construction path, absence, geometric figure

89x89 cm, Finely woven linen, pigment: Ultramarine blue, cadmium yellow, cadmium red-violet, black, linseed oil varnish

89x89 cm, Finely woven linen, pigment: Ultramarine blue, cadmium yellow, cadmium red-violet, black, linseed oil varnish



Construction points of a regular pentagon

89x89 cm, Finely woven linen, pigment: Ultramarine blue, cadmium yellow, cadmium red-violet, black, linseed oil varnish

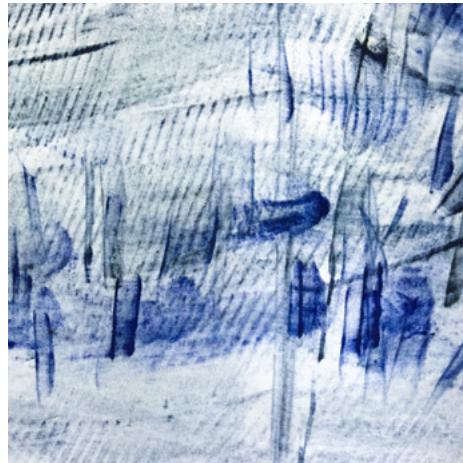


Construction points of a regular pentagon

WHEREIN DO I RECOGNISE MYSELF?

IN MY THOUGHTS, WORDS, ACTIONS, OBJECTS,
IN MY TIME?

Moment um Moment um ... 2020



Detail



Exhibition view *me and wormholes*
Academy of Fine Arts Vienna, Semperdepot

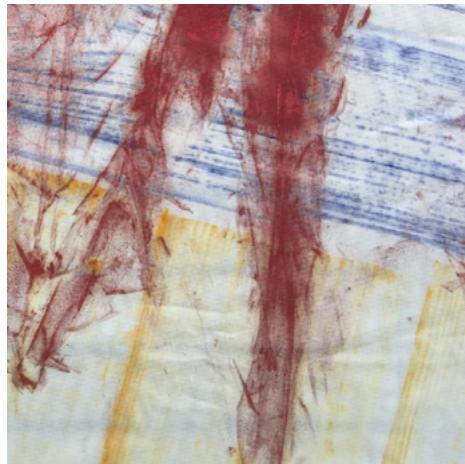
Portrait, studio floor; body, tension, relaxation, activated abrasion, intuitive, move, cloth, draw

519x568 cm, jersey fabric, pigment: ultramarine blue, linseed oil varnish



Documentation of the process
Anton-Scharff-Gasse 4, 1120 Vienna

Design of the flag of the notgalerie for the exhibition season 2020



Detail



Exhibition view *Flag of the exhibition season 2020*
notgalerie, Vienna

Portrait, self-portrait, body, floor, exterior wall, emergency gallery, activated abrasion

Link to the video: <https://vimeo.com/720992683>



100x590 cm, synthetic fabric, pigment: ultramarine blue, cadmium yellow, linseed oil varnish



Documentation of the process
Aspern North, notgalerie

Body abrasions since 2019



Different sizes, cotton, linen, silk, pigment: black, linseed oil varnish

Exhibition view *Rundgang*
Academy of Fine Arts Vienna, Semperdepot

Human, body part, drawing, fractal, figure



148x56 cm. Curtain fabric, pigment black / linseed oil / varnish

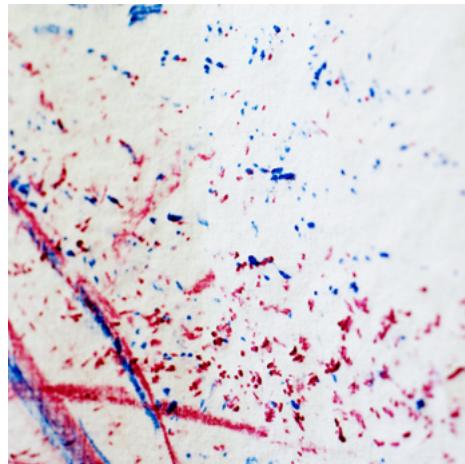


Approx. 37x45 cm, Curtain fabric: white - semi-transparent, pigment black, linseed oil varnish



Left: 45x79cm, right 50x91cm. Curtain fabric: white, semi-transparent, pigment black, linseed oil varnish

Colour circle concept by Johannes Itten 2019



Detail

Sewer grid, activated abrasion, colour circle model, Johannes Itten



Exhibition view *FCTIONS*
Kaleidophon Ulrichsberg Jazzatelier

210x190 cm, Cotton cloth, wax crayon blocks in 6 colours



Documentation of the action *Delirious Islands* Belgrade
Streetcorner Gospodar Jovanova / Kralja Petra, Belgrad

Performance, 6 hours, public square, environment, infrastructure objects, street, debris bag, activated abrasion

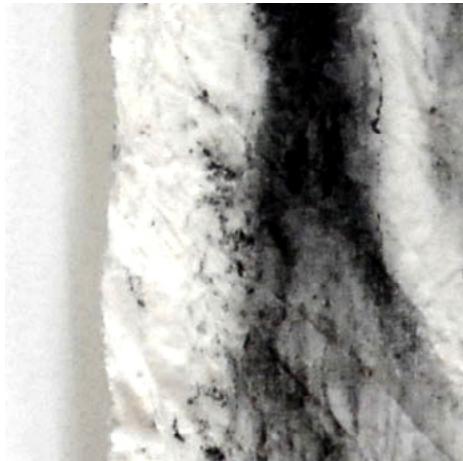


09:37

09:37

I out of 7, Abrasion of the shadow of a street lamp

Wind itself is invisible 2017



Detail



Exhibition view *Strudelobjekte*
New Jörg, Viena

Action, Vienna, city centre, library, exhaust grille, water, splash, contact print

150x270 cm, Charcoal powder on linen

I DO NOT ASK "WHAT IS MAN"
BUT "WHAT COULD HE BE"?

DI Mag art Thomas Garcia
www.thomasgarcia.at
thomasgarcia@gmx.at
+43 6507762200

The connecting element of my work processes is the bringing together of concepts of thought and material things in a common cycle. Combined into a new mixture, objects of thought, figures of thought (Denkobjekte, Denkfiguren) emerge, which witness an object-subject relationship that has been brought out of the order of the logic of use.

Using my own body as a creating tool and research subject at the same time is my most important medium in the realisation of my works.

The spectrum of my media ranges from performance, film and photographic techniques, to installations and objects, to activated abrasion and extended drawing.

Curriculum vitae

- | | |
|-----------|---|
| 1977 | born in Bregenz/Austria, lives and works in Vienna |
| 2001-2009 | completed studies in architecture at the Vienna University of Technology |
| 2011-2013 | course in artistic photography at fotoK in Vienna |
| 2013-2021 | completed studies in Fine Arts in the class
for Photography and Art at the Academy of Fine Arts Vienna |
| 2017-2019 | Studies in cultural and social anthropology in Vienna |

Competitions, Residencies

- | | |
|------|---|
| 2022 | XXII Bienal international de arte de Cerveira - WE MUST TAKE ACTION!
/ DEVEMOS AGIR!, Vila Nova de Cerveira |
| 2022 | Invitation and participation in the final phase of the competition: „Monument for men and women who were victims of homosexual persecution during the NS era“, Vienna |

Exhibitions (Selection)

- 2021 Diploma Exhibition - Ich und Wurmlöcher, Academy of Fine Arts Vienna, Atelierhaus
- 2020 Ich werde nicht dulden dass Ihr mich alleine lasst,
notgalerie Wien, Nelson Mandela Platz, Vienna
- 2019 ParallelVienna 2019, Exhibition Space Notgalerie, Bank Austria Building, Vienna
FIKTIONEN, Einzelausstellung solo exhibition
as part of the festival for experimental music, Ulrichsberg
self-reflection on the process of art production,
Academy of Fine Arts Vienna, Prospekthof, Vienna
- 2018 Dekonstruktion, Wirklichkeit, Täuschung, ... , Academy of Fine Arts Vienna,
University Library, Vienna
Pubic Viewing notgalerie Wien, Nelson Mandela Platz, Vienna
Delirious Islands Belgrade, Belgrade month of photography,
Streetcorner Gospodar Jovanova/ Kralja Petra, Belgrad
„endlich reif für das ich“, musoä - Museum sozialer Ästhetik, Vienna
- 2017 Strudelobjekte, Exhibition Space New Jörg, Vienna
- 2016 TOUT COMMENCE PAR UN REVE, Exhibition space Foundation, Wien
Fotografie und bildende Künste im Dialog, Eyes On,
Academy of Fine Arts Vienna, Aula Schillerplatz, Vienna
Workshop Working with Stone,
Summeracademy Salzburg, Kiefersteinbruch Untersberg, Grödig
going south Galerie Marenzi, Leibnitz
TEXT : BILD / BILD : TEXT III – Inspiration, Fotogalerie Wien WUK, Vienna
- 2015 Platzbedarf zwischen Wänden, Fotok[2], Vienna
- 2014 Building blocks from life, Eyes On, Academy of Fine Arts Vienna,
Mehrzwecksaal Atelierhaus, Vienna
SK/AT I, Galéria DUNAJ, Slovakei/ Bratislava
SK/AT II, Ausstellungsraum mo.ë contemporary, Vienna

Publications

- 2016 TEXT:BILD / BILD:TEXT III – Inspiration, exhibition catalogue, Fotogalerie Wien
Gedichte/Verzichte von der Liebe - Ein Bildband,
collection of poems, artist's edition, self-published
- 2014 Building blocks from life, exhibition catalogue Academy of Fine Arts Vienna,
SK/AT Exhibition catalogue, VŠVU Bratislava
- 2013 Gedichte/Verzichte von der Liebe - Ein Bildband, collection of poems, self-published
„ohne Titel“, fotoK[2], Vienna

Thomas Garcia 2022